‘SÉ TODOS LOS CUENTOS’
An Introduction to Spanish Literature

SPANISH 207
SPRING 2021

Meeting hours (Zoom): Tue-Thu 2:30-4:50pm
Instructor: Prof. Javier Castro-Ibaseta
Contact:
Office hours: Tue & Thu, 10am-1pm (Zoom drop-by), or by appointment
Asynchronous: post your question/inquiry in the open General discussions board (in Canvas, under Discussions).
javi.castro@rutgers.edu
Objectives: The goals of this course are twofold: to introduce students to the HISTORY OF SPANISH (PENINSULAR) LITERATURE, since the Middle Ages to the twenty-first century, as well as to LITERARY ANALYSIS. It is a course designed to foster CRITICAL THINKING. Literature is something that can be enjoyed by anyone, without any special training. Literary analysis, however, is an activity for which skills, knowledge, and preparation are needed. Spanish majors are supposed not only to be able to read in Spanish, but to read critically: to be professional readers.

This course is, also, highly PRACTICAL in the sense that it is only by DOING that students can learn how to do things such as how to analyze a poem, a short story, or how to decide whether context is relevant to text, etc. Literary analysis is a craft that can only be properly learned by practicing it. Therefore, the class participation and preparation will count for a high percentage of the grade. Accordingly, this course will be very demanding of students.

The focus of this course is Spanish Peninsular Literature. In addition to becoming familiar with the development of Spanish culture and history, as we progress through the course you will have the opportunity:

- To comprehend theoretical approaches about Spanish literature, cultural production, identity development, politics and cultural criticism;
- To apply those theoretical approaches to any cultural artifact about which you are reading;
- To gain knowledge and appreciation of Spanish culture in its diverse manifestations;
- To gain the tools for analyzing the social, cultural and political issues that shape Spanish communities;
- To grapple with historical and social dilemmas that require sensitive, careful critical commentary.
- To practice the skills/capabilities listed above.

As a General Requirement, the course is also designed to help you develop the reading, writing, oral and critical analysis skills you will need for proceeding through the university.

Clear and effective writing: This course will help you to improve your ability to express yourself clearly on paper. It will provide you with the opportunity to practice revising your written work in order to improve the organization and presentation of your ideas. In writing, you will work toward being able to use evidence appropriately in order to deal with and apply complex ideas accurately.

Conscious and critical reading: We will discuss effective reading strategies (to find “main arguments” or identify evidence, for example). We will explore a range of text types that you may encounter at the university level and your everyday life, and we will practice effective reading approaches to these various forms.

Critical thinking: In writing or speaking, you will learn to cite evidence appropriately, accurately represent and attribute complex ideas, and apply theoretical material to various situations.

Self-assessment: You will work on becoming conscious of the strengths and learning skills you already have, and you will set goals for improving your skills. At various points during the semester, you will evaluate your progress in improving your learning skills by reviewing the work you have completed thus far during the term.

Required texts

All required readings will be made available online via Canvas. There is no need to purchase any book, but it is recommended that you buy the two novels we will cover in this course. They are not expensive, and they will make for a more comfortable reading. If you purchase them, please use these exact editions:


All meetings will be conducted remotely via Zoom, using the links available also in Canvas.

Attendance to all meetings is mandatory.
Day-to-day steps.
1. Go to the course homepage and click on the image of the unit we are covering.
2. If there are introductions to the material (in video or other format), watch/read them attentively.
3. Download the readings assigned for the day and read them attentively.
4. Complete the daily quiz before our class begins. The quiz will be closed 5 minutes before our meeting begins.
5. Attend our regular Zoom meeting. The link for the meeting is accessible via Canvas, but you need to download the required Zoom software. Attendance is mandatory.

Zoom etiquette.
Keep your mic muted except when talking. Please keep your cameras on for the entire duration of the class. Really: don’t worry about people or pets coming and going in the background or other visual distractions—it happens to me too! And seeing each other faces is important during discussions. If someone insists on keeping their cameras off, or if while keeping their cameras on they disappear from the screen, I will take it as either a lack of participation, which will have repercussions on the final grade, or even a reason to fail the class completely for lack of attendance. If there exist particular circumstances, please do contact me during office hours to discuss the issue.

Assignments and grading.
Grading for this course will be based on:
- Participation 25%
- Daily quizzes on the lectures and readings 20%
- Four essays (total 55%)
  - First essay 5%
  - Second essay 10%
  - Third and fourth essays 20% each

See the essays’ due dates in the program.

Essay format requirements:
- Font: Times New Roman, size 12
- Paper: Letter size, normal margins
- Double space
- Length: First essay: 2 pages. Other essays: 4-5 pages
- All essays written in Spanish!!!

Plagiarism and Academic Dishonesty: As an academic community dedicated to the creation, dissemination, and application of knowledge, Rutgers University is committed to fostering an intellectual and ethical environment based on the principles of academic integrity. Academic integrity is essential to the success of the University’s educational and research missions, and violations of academic integrity constitute serious offenses against the entire academic community.

The entire Academic Integrity Policy can be found here:
http://academicintegrity.rutgers.edu/academic-integrity-policy/

Students are required to view the Plagiarism video on Canvas and take the quiz by no later than February 2. The video is available in the Modules section of the Canvas site.
RESOURCES, SUPPORT, AND ASSISTANCE:

Technology Resources for Students
https://coronavirus.rutgers.edu/technology-resources-for-students/

Counseling Center: The Rutgers-Newark Counseling Center provides a number of counseling and consultative services to enrolled and eligible undergraduate and graduate students. For students, if you are seeking individual or group therapy, you can expect to find a safe, supportive space to collaboratively identify and begin to change the thoughts, behaviors, and beliefs that prevent you from being your best self.
http://counseling.newark.rutgers.edu

Disabilities: Rutgers welcomes students with disabilities into all of the University’s educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation:
https://ods.rutgers.edu/students/documentation-guidelines

If the documentation supports your request for reasonable accommodations, your campus’s disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form:
https://webapps.rutgers.edu/student-ods/forms/registration

Students with temporary conditions/injuries: Students experiencing a temporary condition or injury that is adversely affecting their ability to fully participate in their courses should submit a request for assistance at:
https://temporaryconditions.rutgers.edu

Students who are pregnant: The Office of Title IX and ADA Compliance is available to assist students with any concerns or potential accommodations related to pregnancy:
(973) 353-1906 or TitleIX@newark.rutgers.edu

Gender or Sex-Based Discrimination or Harassment: Students experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, should know that help and support are available. To report an incident, contact the Office of Title IX and ADA Compliance: (973) 353-1906 or TitleIX@newark.rutgers.edu

To submit an incident report: tinyurl.com/RUNReportingForm.
To speak with a staff member who is confidential and does NOT have a reporting responsibility, contact the Office for Violence Prevention and Victim Assistance: (973) 353-1918 or run.vpva@rutgers.edu.

Food: PantryRUN, the campus food pantry, helps students who have difficulty affording enough healthy food to remain focused on their studies and stay healthy. You can find hours and information here: https://myrun.newark.rutgers.edu/pantryrun

Writing: The Rutgers University-Newark Writing Center provides tutoring for students who want to strengthen their reading, writing, and research skills and offers individual sessions and writing workshops to all undergraduate students currently enrolled in classes on the Rutgers University-Newark campus. More details here:
https://sasn.rutgers.edu/student-support/tutoring-academic-support/writing-center
University Senate Policies

“Please note that for undergraduate courses, one credit is defined as equivalent to an AVERAGE of three hours of learning effort per week (over a full semester) necessary for an AVERAGE student to achieve and AVERAGE grade in the course. For example, a student taking a three-credit course that meets for three hours a week should expect to spend an additional six hours a week on course work outside the classroom. This should not be considered a maximum amount, but rather an average amount.”

According to the college-wide policy determined by the University’s Faculty Senate:

A achievement that is outstanding relative to the level necessary to meet course requirements.
B achievement that is significantly above the level necessary to meet course requirements.
C achievement that meets the course requirements in every respect.
D achievement that is worth of credit even though it fails to meet fully the course requirements.
F (or N) represents failure (or no credit) and signifies that the work was either
   (1) completed but at a level of achievement that is not worthy of credit or
   (2) was not completed and there was not agreement between the instructor and the student that the student would be awarded an I (incomplete).
IN (Incomplete) Assigned at the discretion of the instructor when, due to extraordinary circumstances, e.g. hospitalization, a student is prevented from completing the work of the course on time.

Rutgers University-Newark Academic Policies

- **Academic integrity:** As an academic community dedicated to the creation, dissemination, and application of knowledge, Rutgers University is committed to fostering an intellectual and ethical environment based on the principles of academic integrity. Academic integrity is essential to the success of the University’s educational and research missions, and violations of academic integrity constitute serious offenses against the entire academic community.
  
  Academic integrity policy: http://academicintegrity.rutgers.edu/academic-integrity-policy/

- **Disability Services:** Rutgers University welcomes students with disabilities into all of the University’s educational programs. In order to receive consideration for reasonable accommodations, you must complete an intake meeting, and submit appropriate documentation. If your request for reasonable accommodations is approved, you will receive a Letter of Accommodations (LOA), which you should present privately to the instructor as early in the semester as possible. Accommodations are not retroactive and are effective only upon submission of the LOA to the instructor. Please begin the process by completing and submitting the Registration Form, Applying for Services, which is available at the website below.
  
  - Applying for Services: http://ods.rutgers.edu/students/applying-for-services
  - Documentation Guidelines: http://ods.rutgers.edu/students/documentation-guidelines
  - Office of Disability Services (ODS)
    Suite 219, Paul Robeson Campus Center
    (973) 353-5375
    odsnewark@rutgers.edu

**Religious Holiday Policy:** Students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work of exams according to an agreed-upon schedule.
Learning resources

- Rutgers Learning Center (tutoring services)
  Room 140, Bradley Hall
  (973) 353-5608
  http://www.ncas.rutgers.edu/rlc

- Writing Center (tutoring and writing workshops)
  Room 126, Conklin Hall
  (973) 353-5847
  nwc@newark.rutgers.edu
  https://www.ncas.rutgers.edu/writingcenter

INTELLECTUAL PROPERTY RIGHTS STATEMENT:
**PLEASE READ THIS STATEMENT CAREFULLY**

“Lectures and materials utilized in this course, including but not limited to videocasts, podcasts, visual presentations, assessments, and assignments, are protected by United States copyright laws as well as Rutgers University policy. As the instructor of this course, I possess sole copyright ownership. You are permitted to take notes for personal use or to provide to a classmate also currently enrolled in this course. Under no other circumstances is distribution of recorded or written materials associated with this course permitted to any internet site or similar information-sharing platform without my express written consent. Doing so is a violation of the university’s Academic Integrity Policy. Similarly, these copyright protections extend to original papers you produce for this course. In the event that I seek to share your work further, I will first obtain your written consent to do so. Finally, as the instructor for this course, I have the responsibility to protect students’ right to privacy. Classroom recordings of students will therefore be treated as educational records under the Family Educational Rights and Privacy Act (FERPA), the U.S. federal law that governs access to educational information and records. Instructors and students must provide notification if any part of online sessions are to be recorded, and such recordings cannot be circulated outside the course.”

Note
This syllabus is subject to amendment or change at the discretion of the instructor, and students will be notified of any changes.
<table>
<thead>
<tr>
<th>Fecha</th>
<th>Tema</th>
<th>Texto</th>
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<tbody>
<tr>
<td>1. Jan 19</td>
<td>Presentación</td>
<td>PROGRAMA</td>
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<tr>
<td>2. Jan 21</td>
<td>Poesía medieval:</td>
<td>Poesía medieval: moaxaja árabe, canción occitana, romance castellano (s. XI-XV)</td>
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<td>3. Jan 26</td>
<td>Poesía culta:</td>
<td>Jorge Manrique, <em>Coplas a la muerte de su padre</em> (poesía, ca. 1476)</td>
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<td>4. Jan 28</td>
<td>Poesía culta:</td>
<td>García de la Vega, soneto 23 (En tanto que de rosa y azucena...) (ca. 1530)</td>
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<td>5. Feb 2</td>
<td>Novela picaresca:</td>
<td>Lazarillo de Tormes (novela corta, 1554), prólogo y cap. 1</td>
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<td>Entrega del primer ensayo (Poesía), 11:59pm</td>
<td>Lazarillo, cap. 2</td>
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<td>6. Feb 4</td>
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<td>7. Feb 9</td>
<td>Taller:</td>
<td>¿Qué es el análisis literario?</td>
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<td>8. Feb 11</td>
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<td>Lazarillo, cap. 3</td>
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<td>9. Feb 16</td>
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<td>Lazarillo, caps. 4-7</td>
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<td>11. Feb 23</td>
<td>Teatro ilustrado:</td>
<td>Leandro Fernández de Moratín, <em>El sí de las niñas</em> (obra de teatro, 1801, 126 min.)</td>
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<td>Entrega del segundo ensayo (Lazarillo), 11:59pm</td>
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<tr>
<td>14. Mar 4</td>
<td>Cultura flamenca:</td>
<td>Poesía y música flamenca</td>
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<td>16. Mar 11</td>
<td>Taller:</td>
<td>Revisión de los ensayos</td>
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<td>SPRING RECESS</td>
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<td></td>
<td>⚠️ Leed la novela gráfica <em>El arte de volar</em> de Altarriba y Kim durante el break !!!</td>
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<td>19. Mar 30</td>
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<td>San Manuel Bueno, mártir (ii)</td>
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<td>20. Apr 1</td>
<td>Memoria histórica (i):</td>
<td>Antonio Altarriba y Kim, <em>El arte de volar</em> (novela gráfica, 2009), páginas 13-115</td>
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<tr>
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<td>Entrega del tercer ensayo (Vanguardias), 11:59pm</td>
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<td>23. Apr 13</td>
<td>La movida:</td>
<td>P. Almodóvar (dir.), <em>Mujeres al borde de un ataque de nervios</em> (film, 1986, 85 min.)</td>
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<td>26. Apr 22</td>
<td>Memoria histórica (ii):</td>
<td>David Trueba, <em>Soldados de Salamina</em> (film, 119 min.)</td>
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<td>27. Apr 27</td>
<td>Memoria histórica (iii):</td>
<td>Altarriba y Kim, <em>El arte de volar</em> (novela gráfica, 2009), páginas 116-207</td>
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<tr>
<td>May 11</td>
<td>Ensayo final (Franquismo y democracia), 11:59pm</td>
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